

June 2009

To whom it may concern,

I first became aware of Gray's talent about six years ago when his father, Howard, sent me an mp3 of a song titled Bouncy Balls, composed, produced and played by Gray. I was immediately struck by Gray's unique style and excellent musicianship. I noticed a superb sense of rhythm as well as arrangement, but above all else, his style and presentation was very appealing.

The next time I heard Gray's work was when I received a copy of an album he had done with his band Chaz. Again I found it delightfully quirky and highly appealing. I played this album constantly and became very aware that Gray had a good sense of commercial product but still remained true to his unique style of composition and style.

The last album I received from Gray was the excellent Tubby Love and Graymation. This became one of my favorite albums and to this day I still play it in my car, to and from my office.

Having spent most of my professional career in the music industry, it is my opinion that Gray is certainly one of those unique talents that with the right guidance will have a significant impact in whatever musical path he chooses to travel.

Phil Smiedt  
High Horse Records  
1508 South Street  
Nashville TN 37212  
Ph. 615-251-0999  
Fx. 615-251-0055  
Cell. 615-554-7092  
phil@highhorserecords.com  
www.highhorserecords.com